

Lambda

Laurentian University's Student Newspaper
Thursday, Sept. 15, 1994 - le jeudi 15 sept. 1994
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If enough people bang their head against a brick wall, the wall will fall down.
- Something to keep in mind as you stand in line this week.



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AVOIDING MEAL PLANS SINCE 1961

Attention To Detail

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Letters submitted must bear the author's full name and telephone number. Printing of names will be withheld by request. Lambda is a member of Canadian University Press (CUP) and as a member respects and upholds the CUP Statements of Principles and Code of Ethics.

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All contributions greatly appreciated!!

by Janice Savage

Editor-in-Chief

The Student's General Association shows a lot of promise this year. Anyone who managed to stay to the end of Endless Summer last Saturday was treated to a surprise fireworks display that seemed to be the topper of an extremely well put together and enjoyable bash. Congratulations to Executive, security, stage crew and everyone else who helped make Frosh Week as successful as it was.

My personal apologies to the SGA executive for impeding your progress by forgetting to print the information regarding Endless Summer and Moshing in the last edition. I respect the commitment this SGA has made to improving communication with the students and would like to assure both the SGA and its students that *Lambda* will continue to be a reliable source of information on events, initiatives and issues concerning you.

It should also be mentioned that attention to detail is lacking on both sides of the coin. Anyone pick up their handbook from the SGA office lately? Do so, it's an interesting read.

You will discover how "in conjunction with the Security staff, the SGA is working to expand the walkhome service..." which is remarkable seeing as how it is the AEF that donates one dollar per student to the service and the Security Department has been running the service since last January. In addition, the walkhome segment continues by having the SGA claim responsibility for the blue light emergency phones; "don't forget we have emergency phones...", ask the Department of Security who paid the bill for the installation of those phones.

You will also discover that the SGA "in conjunction with the residence office" operates a food bank. In fact, the SGA is a drop off point for food; the residence office, under the direction of Paulette Lafortune, has been running the food bank since its conception.

The SGA has also taken the liberty of changing "Thursday" to "Pubday" on every page of the calendar. This seems to be a clear example of student politicians seriously underestimating the horizons of their membership. (Did anyone pass this

by the Alcohol Awareness Committee? I'm curious what they might have to say about it.) By the way, does this labeling of Thursday as the day on which everyone gets stupid apply only to the Anglophone membership? I don't believe "juedi" is an not an accurate translation of "Pubday". It was also pointed out to me that the largest club on campus was not mentioned at all. Laurentian Off-Campus Students/ Étudiant(e)s Hors Campus Laurentienne, LOCS/EHCL, is nowhere to be found in the pages of the handbook which the SGA claims to be "your guide to the university and a helpful companion to you at Laurentian."

This is not a lone incident. Pick up a copy of the glossy white pamphlet describing the services the SGA offers, available in the SGA office. They give two different phone numbers for the Walkhome Service, one in English and one in French and neither are correct.

They tell you that you can tune into CFLR, your campus and community radio station, on FM Cable 106.5. That's 106.7 folks; how dedicated in the SGA to the services

they offer? Apparently, they've never tuned in to find out how things are at CFLR.

Perhaps the topper to the whole hideous business is that in the final publication of the pamphlet whoever was responsible did not even spell the name of Vice President External, Steve Cardinali right. It appeared as "Cardinelli" who, by the way was the only SGA exec to be had on Monday, the first day of classes. It's been a long hard Frosh week sure but that was not a good day to go M.I.A.

Everyone makes mistakes, but such consistency and frequency is uncalled for. The executive should remember whose money is paying for all this. It is my impression that the call for more communication between the SGA and the students did not include the exclusion of some clubs, the publishing of wrong frequency and telephone numbers, re-naming days of the week, and the misspelling of the names of their own executive. It's fine and dandy to tell people what's going on, but communication won't be of any help if no attention is paid to detail.

SPACE FOR RANT

Speaking Out

by Danaca

Here you are at Laurentian University, all by yourself--your real self. No more pretending to be another person, wearing masks day in and day out. Now you are gay, lesbian or bisexual, and you want to find out about people like you! In Sudbury there are two gay and lesbian organisations to help you.

Off campus there is an association called S.A.G.A. (Sudbury All Gay Alliance). S.A.G.A. offers many services to new gay or lesbian members of the Sudbury community such as coming out information, political and social contacts throughout Ontario, dances and other social activities.

On campus we have A.G.L.L. (Association of Gays and Lesbians of Laurentian). They just came out of the university closet about two years ago. A.G.L.L. offers students the chance to meet with other gay or lesbian students on and off campus. Their activities are mostly social and educational awareness. Presently they are working on obtaining a telephone line for information about meetings, events and activities and a mailing address on campus. The telephone number and address will be advertised in Lambda, so keep an eye open for it.

All meetings and gatherings offered by A.G.L.L. are discreet and very casual. They can consist of having coffee or getting together to go out at the local gay bar for an evening of fun. The meetings are generally group gatherings or on an individual basis for social activities or even just to talk. A.G.L.L. members would really like to meet you. If you need someone to talk to about coming out or anything related to it, don't panic--we are here to help one another. We really UNDERSTAND what you are going through! Don't forget, we already accept you as you are!!

If you should like to get in touch with these groups you can write to S.A.G.A. at P.O. Box 1092, Station B, Sudbury, Ontario, P3E 4S6 and to A.G.L.L. at box ? [Yes, write a question mark! It'll get there...], Student Centre, Laurentian University, P3E 2C6. And, most of all, don't forget to read your weekly Lambda!!

OCUA: Trimming the Fat

by Steve Cardinali

Vice President External, SGA

As many of us are gearing up for a new year here at Laurentian I just want to make sure everyone is making all the arrangements and taking care of all the loose ends at a pace that is comfortable to themselves. The reason why I say this is because as students we all know the importance of time, whether it be a due-date for an assignment or the deadline to register for a course. These examples are ones which every student is made aware of and given the time needed to prepare. But on the down side of this the old saying goes "time waits for nobody", and guess what, neither does our government.

The point that I am getting to is that the Ontario government, in their infinite wisdom, are taking upon themselves to restructure the way funds are allocated to Universities in Ontario. The Ontario Council of University Affairs (OCUA) has been given the task of trimming the fat (or rather the meat right down to the bone) in Ontario's universities. In a nut shell, this body is looking to take away everything Laurentian stands for and reduce universities across the province into nothing more than glorified high schools (the methods they intend to use are far too longwinded for this letter). Time becomes a factor when one looks at the amount of time that OCUA sees fit to allow Laurentian and other Northern Universities to prepare their presentations. Laurentian received the proposal at the very end of August and must have a presentation together by the end of September, which translated roughly into about two weeks preparation time. Hardly fair when one looks at the larger institutions having almost until the end of the year.

On the up side of this whole predicament is the unification that seems to be present here at Laurentian. The faculty, administration, alumni, board members and students are pulling for much the same results, and willing to work quickly and efficiently together to come up with the best presentation we can. I hope that this is a good indication of things to come, after all the bottom line is that if Laurentian is going to be accountable, we have to start with the students. Please pick up a copy of the discussion paper circulating around campus and available in the SGA office.

It is with that note that I will end this, but not before encouraging anyone who feels that Laurentian is far too important to have the basic structure turned on end to come by the office, I am only to happy to explain what's going on and how we (as a collective body) are going to tackle this.

Calling All Volunteers

The Laurentian University Walkhome Service is looking for volunteers to escort students, staff and faculty around the campus evenings. If you're interested in helping to keep our home-away-from-home safe, why not volunteer for this very worthy service. There will be two orientation-type meetings for anyone interested in volunteering. The first one will be Friday, September 16th at 2 pm in the UC TV lounge. If you can't make it, there's a second meeting on Monday, September 19th at 10 pm in the UC TV lounge. If you have any questions or want more information, call Hazel Rae at 675-4890.

Lambda circulates 3,300 copies throughout the city of Sudbury and the Laurentian University Campus. We thank the following for permitting us to circulate our paper at their establishments: Vesta Pasta Cafe, Backstreet Nightclub, The Black Cat, The Towne House, The Editor's Bookshop, Mutt & Jeff's Used Book Shop, the Outside Store, The Grand Theater, The Sudbury Film Society, Pak Mail, Sudbury Secondary School, Lo-Ellen Park Secondary School, Lasalle Secondary and Lockerby Composite School.

New Executive Director Named

Laurentian University Announces The Appointment Of Marian Croft As Executive Director, University Advancement.

Laurentian University is pleased to announce the appointment of Ms. Marian E. Croft as Executive Director, University Advancement, effective June 1, 1994. Reporting directly to the President, Ms. Croft will be responsible for providing executive leadership and management in Laurentian's external relations activities. The University Advancement portfolio includes Alumni Affairs, Development, Communications, and Cultural Affairs.

In announcing the appointment, Laurentian University President, Dr. Ross Paul, said: "We had a very strong field of candidates for this challenging position. I look forward very much to working closely with Ms. Croft to build pride in Laurentian and to broaden the base of public support for the exciting future of this university."

Marian Croft has been the Director of Laurentian's Centre for Continuing Education since 1985. She had worked in university continuing education for 20 years at three different universities before coming to Laurentian.

An internationally recognized

expert in continuing and distance education, Ms. Croft founded the Canadian Association for Distance Education and is a past president of both the Canadian Association for University Continuing Education and the Ontario Council for University Continuing Education. She is currently President of the International Council of CREAD (1990-91), a consortium for inter-American cooperation in distance education. She has been involved extensively in the work of many other distance education agencies and associations and was founding contractor for Contact North, the Ontario government's \$20 million distance education project. She has published extensively, most recently as senior editor of *Distance Education: Development and Access*.

Ms. Croft was a 1990 recipient of the Laurentian University Presidential Advisory Committee on the Status of Women Award of Merit for outstanding contributions to the university and community. She holds an honorary award from the Royal Ontario Museum and developed several distance education programs that have won national programming awards.

"This is an exciting opportunity for me to serve Laurentian University in a new way," said Marian Croft. "I look forward to working with a new team at Laurentian, and to enhancing this university's ties to the community."

Strategy Planned Regarding OCUA Proposal

by Janice Savage
Editor-in-Chief

Dr. Ross Paul, President of Laurentian University, is trying to feel out the response to the discussion paper recently released by the Ontario Council on University Affairs (OCUA) entitled *Sustaining Quality in Changing Times: Funding Ontario Universities*. A meeting of "LU stakeholders" on Friday September 2 was the first in a series of attempts to prepare a response to OCUA.

The paper outlines what OCUA sees as the goals for Ontario Universities. Among those objectives are, accessibility, an emphasis on teaching, increased transfer credits between universities and universities and colleges, enhanced cooperation and "rationalization", and a more efficient funding system.

From this, OCUA derived three possible funding strategies. The first involves the current system of corridors and enrollment targets. The second option is strictly enrollment sensitive and option C involves government purchases of services from universities on government negotiated terms.

The paper has received a very negative review since its release in late August. Steve Cardinali, SGA Vice President External, called the document "self-defeating". Dr. Ross Paul labeled the document as having a "pretty clear agenda". In an August 28 memorandum prepared by Dr. Paul, he identified possible threats to Laurentian. He listed major budget cuts, the possibility of becoming a glorified community college, having less political clout than other universities, low profile and a free

market on tuition fees as the biggest concerns from the Laurentian point of view.

OCUA has scheduled hearings all Ontario universities; Laurentian is scheduled for Wednesday September 28 giving L.U. slightly more than two weeks to submit a response to the document. Also facing a similar time constraint are the two other "Northern" Universities, Nipissing University (scheduled for September 27) and Lakehead (September 29). The outcome of these hearings will be a factor in the restructuring of the funding system.

At the September 2nd meeting Dr. Paul urged those in attendance to be "overwhelmingly positive" and to maintain a strong vision. The commentary from the largely faculty and staff revealed a fairly consistent response through the staff, faculty and students who were in attendance. Many participants in the discussion sighted Laurentian's success in achieving the OCUA objectives already.

Dr. Paul stressed the importance of involvement from all departments and walks of university life. All concerned parties, staff, student and faculty, are invited to send their comments and concerns to the Presidents Office for consideration in the official response. Anyone requiring a copy of the discussion paper can contact the SGA office in the Student Centre or by telephone at 673-6547. A pre-presentation of the Laurentian response is scheduled for September 26 with the official hearing to follow on the 28th.

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President's Award For Excellence

Since 1989, Laurentian University holds a yearly President's Award for Excellence Essay Competition. This year, no less than 14 students submitted a high-caliber essay with the hope of claiming the significant cash prizes: \$3,000 for first place and \$500 for the runner-up. The topic chosen for this year's competition was: "Valuing Diversity, the Answer to a Caring Society?"

This year, the first prize in the English essay competition went to Krista Skalde, while Melanie Robitaille was declared runner-up in the same category. In the French competition, Marco Dubé was awarded the runner-up award.

Krista Skalde, who was awarded a B.A. (honours) in Social Sciences during Laurentian University's Spring 1994 Convocation, presented well-thought arguments proving that diversity does lead to a caring

community. By applying the term to three different levels (individual, state and international), she sought to "show that valuing diversity is essential to establishing a caring community, no matter how small or large the community is."

In her essay, Krista Skalde opines that for people to reach their full potential as human beings, they must open their minds to new ideas. "In this way, individuality is asserted along with the realization that the goal of full human potential is an ongoing, lifelong engagement."

As for the state level, she argues: "The various peoples, cultures, languages and religions that are to be found within the Canadian community may not be the ones that founded this country. However, they are the ones that serve to sustain it, to make it a more interesting place to live, and to offer opportunities that would otherwise be unavailable."

erwise be unavailable."

Internationally, the world should be seen as a community where all states and individuals are encouraged to interact and learn from one another, thus increasing the possibilities for global cooperation and peace. "By valuing diversity... both states and individuals soon learn that the survival of the planet and the atmosphere transcends our differences and unites us in a common cause," wrote Skalde.

The President's Award for Excellence Essay Competition is made possible by the Sudbury District Boy's Home Charitable Trust, which was created when the Home ceased to operate in 1982. Its assets were converted into a charitable trust and distributed among many local institutions, such as Laurentian University.

Off-Campus Housing

Last Saturday afternoon, September 10th the Laurentian's Off-Campus Housing (LOCH) Office held its first Home Hunting Party at Robertson Cottage. This get-together provided an opportunity for participants of the Home Hunting Days to meet again as well as meet other students who went through the same

home hunting experience. Dona David and Natasha Bunting were the lucky winners of two Endless summertickets. The LOCH Office would like to thank the SGA, AEF, Student Services and Director of Services for their donations. The LOCH Office worked diligently over the summer months in order to help house the

thousands of students residing off-campus. On of the many services offered was the Home Hunting Days which consisted of evening workshops followed by a telephone blitz the next morning. Many students and their parents appreciated the activi-

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CLUBS DAYS 1994

Wed. Sept. 21st & Thurs. Sept. 22nd

BOWLING ALLEY

Clubs wanting a table should contact Paddy Blenkinsop at Student Services, 2nd floor, Parker Bldg. Phone 673-6506

JOURS DES CLUBS

Mercredi 21 et jeudi 22 septembre

1ère étage, Édifice des arts

Les clubs qui veulent une table devraient communiquer avec Paddy Blenkinsop au bureau des Services aux étudiants, téléphone 673-6506

FROSH WEEK IS STILL ALIVE

Check out how insane Ralph's actually is every Tuesday and Thursday

Ralph's
SPORTS BAR & BILLIARDS

2140 Regent St. South

Articulation Agreement Signed

Cambrian/Laurentian Agreement Opens Doors for Engineering and Engineering Technology Graduates

Cambrian College President Glenn N. Crombie and Laurentian University President Dr. Ross H. Paul this week signed an articulation agreement that will enhance and encourage educational mobility between Cambrian's School of Technology and Laurentian's Faculty of Science and Engineering.

Under the Articulation Agreement between Laurentian University's Faculty of Science and Engineering and Cambrian College's school of Technology, graduates of Cambrian's Chemical, Civil, Metallurgical, and Mining Engineering Technology Programs, who have completed Laurentian's eight-week summer Engineering Program.

Cambrian provides specialization in chemical, civil, metallurgical, and mining engineering technology through separate programs in each discipline. In light of this, and to ensure an equivalent third and fourth year workload, Cambrian students entering the third year of the Bachelor of Engineering Program at Laurentian will be granted exemption from all first and second year

courses, except for certain courses that provide an introduction to disciplines in which they did not major, and from technical elective courses which are normally taken during the third and fourth years of the Bachelor of Engineering program.

In addition, graduates of Laurentian's Bachelor of Engineering Program and students currently registered in the Program who do not choose to or are unable to complete the requirements for graduation may be accepted, with advance standing, to a relevant Cambrian engineering technology program.

"The speed at which the articulation agreements are being developed," said Cambrian President Glenn Crombie, "clearly shows how serious both Cambrian and Laurentian are about their commitment to provide enhanced educational opportunities to residents of Northern Ontario. The Agreement signed today is particularly important in that it marries the practical, specialized training are the college level with the theoretical, research-oriented approach at the university level. Graduates with this combined background will be invaluable resources as

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Clubs Need Not Apply!

by Marcel Rouleau

Financial Director

Some of you might have noticed that the student centre welcomed a new tenant, ie the Women's Centre. They will be located in room L233. For upper year students, room L233 did have previous occupants such as the Corner Store and Kampus Kuts.

My few comments are not in support or against the Women's Centre having their services available on campus, but to let students know how they did receive a space in the student centre and problems the SCMC (Student Centre Management Committee) and others might encounter in weeks to come since other individuals or groups have asked for a space in the Student Centre and were turned down.

The Women's Centre began offering officially their services on campus beginning May 1994 when the SCMC gave them permission the use of the room L227 (a boardroom in the Student Centre) during the summer months since nobody was around. The Women's Centre passed a petition on campus during the summer (when most students are not on campus) to prove to the SCMC that a Women's Centre will be necessary on campus and should be located in the Student Centre. Therefore, during one of their meetings, the SCMC

approved the request of the Women's Centre for the use of L233 during the 94-95 academic year.

Like most of you might not know, but the room L233 was designated as a business venture location, where a local business or a student run business can set up their store and offer their services to the students. To occupy this space, a rent must be paid to the SCMC for the duration of the rental contract.

Now, since the Women's Centre is locating into a room designated as a business location, which means that a rent must be paid for the use of the space. Since the Women's Centre is new on campus and does not have the budget to pay for a full year's rent, a compromise has been reached during one of the SCMC's meetings. The agreement was that the Women's Centre can move into room L233 and both student associations (with other funding from other sources given) will bear most of the cost of the rent for the academic year (which comes up to roughly \$1,800). The Women's Centre will try to pay some of this amount through fund-raisers and other financial contributions received by other parties.

Therefore, I suggest to all clubs, councils and other groups on campus to approach both student associations and demand an explanation

for these decisions, since most of you have been on campus much longer than the Women's Centre, most of you will serve a greater percentage of the student population on campus and most of you have gone through tougher financial times at some point in time during your organization's history. Also, I'm positive that not one club on campus has received so much support, financial backing and a room to operate their affairs from a student association (either SGA or AEF) during their first year of operations compared to what the Women's Centre has received in only a few months.

I hope that this will bring clubs and student groups to approach their student representatives on both student associations who sit on the SCMC and discuss the decisions that were made during the summer and discuss ways that clubs and students groups can receive the same kind of treatment as did the Women's Centre, i.e. a separate room for each club and student group on campus, extra club and student group funding and a greater communication between all user groups of the Student Centre. (student associations, student newspapers, student radio, student clubs and other groups) concerning further decisions that will affect the use of space in the Student Centre.

P.S. Even the Off-Campus Housing Office, who serves most off-campus students (over 75% of the student population) was turned down as a permanent resident in room L233 (without rent)

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Looking for something to do evenings? Want to get involved in student politics without the messy mud-slinging that goes along with it? Want to be the one slinging the mud? Lambda's News Section is looking for individuals to attend SGA Board meetings and write articles. The Faint-hearted need not apply! Call Kevin Perrault at 673-6548 or drop by the office, SCE 301.

"Women, Violence, And The Real Real World Of Cinema"

Laurentian University, Cinéfest and Cambrian College will present a panel discussion on the topic of "Women, Violence, and the Real World of Cinema," on September 21, from 9:30 a.m. until 12 noon, in the boardroom of the Health Sciences Education Resource Centre, Laurentian University. There will be a screening of *The Vienna Tribunal* (50 minutes) followed by a panel discussion. The topics of discussion will include the relationship between violence committed against women, and the cinematic representation of the acts of violence.

The morning will begin with an opening address by Laurentian University President, Ross Paul. Panelists are: Moderator Phillipa Spoel, Department of English, LU; Paul Cappon, Vice-President Academic, LU; Vincent di Norcia, Department of Philosophy, University of Sudbury; Carole Gagnon, Interdisciplinary Studies, LU; Margaret Kechnie, Women's Studies, Thorneloe University; Andrea Levan, Women's Studies, Thorneloe University; Gerry Rogers, Director of *The Vienna Tribunal*; Alan Shandro, Department of Political Science, LU; Peter Simpson, Department of Philosophy, LU; and Ginny Stickeman, Executive Producer, Women's Filmmaking Centre of the National Film Board, Studio 'D' in Montreal.

Admission is free and everyone is welcome. Refreshments will be served. For more information contact Dr. Paul Colilli, Dean, Humanities, at 6475-1151, ext. 4301

Laurentian's Doran Planetarium Reopens

After having been closed for more than three years, Laurentian University's Doran Planetarium renewed its link with the astronomy community in early May. With its reopening, space aficionados and star gazers can once again visit the Planetarium and ponder various mysteries of the universe.

Mr. Paul-Émile Legault, Technologist in the Department of Physics and astronomy, believes that this reopening gains greater importance due to the increase in popularity of astronomy over the last few years. And since Laurentian has Northern Ontario's only planetarium, and is one of only three Canadian universities with one on its campus, the University will take the lead in promoting astronomy.

Since the Planetarium had been closed for a few years, modifications and updating had to be undertaken. In addition to the fine-tuning of the central projector, it was necessary to resynchronize the sound with pictures coming from dozens of projectors, and build the required interfaces to link a computer with the central projector.

As well, the Doran Planetarium went ahead with two new productions (in English and in French) that take into account the most recent astronomical advances. Grand Tour, recommended for students of ages 6 to 214, will enable the public to take part in a imaginary journey through the solar system. *Where are They?*,

recommended for high school students as well as the general public, is a three-part search for extraterrestrials.

Witnessing the reopening of the Doran Planetarium is of utmost importance for Mr. Legault. It enables the public to become more aware of astronomy, to better appreciate space research, and to discover new worlds. "They will know why the Magellan Space Probe was sent to Venus, and will learn of the Voyager Space Probe 12 year trip in space to Jupiter, Saturn, Uranus, and Neptune. The participating public will realize that space is a complex and wonderful world," explained Paul-Émile Legault.

During the coming months, the presentations will be limited to organized groups, such as scout troops, and primary and secondary school groups. Once fall comes around, Laurentian hopes to receive the general public once again.

The Planetarium will also be presenting special theme shows featuring a topic of current interest several times during the year. Such shows may include the Christmas Star, information from the Hubble telescope or the Galileo probe on its way to Jupiter.

Groups interested in taking part in a Planetarium show can make an appointment with the Doran Planetarium at Laurentian University at ext. 2227.

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ties and the very "happy-happy-joy-joy volunteers", according to an unidentified participant.

The LOCH staff, Jocelyne Côté and Carine Schlup, would like to welcome you to Sudbury and to L.U. The LOCH Office will remain open during the school year (8:30 a.m. to 4:30 p.m. Monday to Thursday and 10:30 a.m. to 4:30 p.m. on Fridays). Drop in to say hello.

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Canada enters and competes in the 21st century."

"Laurentian and Cambrian have demonstrated that colleges and universities can work together effectively to provide new post-secondary education options to today's and tomorrow's students," said Dr. Ross Paul, President of Laurentian University. "Both institutions are proud to be in the forefront of this kind of collaboration, which benefits both college and university students and ultimately, our communities."

Director of Student Services Named

Dr. Hermann Falter, Acting Vice-President, Academic is pleased to announce the appointment of Dr. Jon Gonder to the position of Director of Student Services for a period of one year. Dr. Gonder will continue to serve as Chair, Department of Music, Huntington University.

The Director of Student Services reports to the vice-President, Academic and will serve as a member of the Academic Management Team. During his term in office, Dr. Gonder will undertake a comprehensive review of all students services in the University with a view to proposing concrete recommendations for organizational changes to improve services within the constraints of existing budgets. Dr. Gonder brings to the position of Director of Student Services a wealth of administrative experience, including a full term as Dean of Humanities, which will serve him well in the challenging task ahead.

Former L.U. President Knighted

Dr. John Daniel, former President of Laurentian University from 1984 to 1990, and present Vice-Chancellor of the British Open University, was named a Knight Bachelor in the Queen's Honours on June 11, 1994, the Queen's Official Birthday.

Dr. Daniel received this prestigious honour "for services to higher education." Sir John Daniel will be invited to the Palace in the near future for the investiture ceremony, but has been able to use his title since June 11. Kristin Daniel, Sir John's wife, becomes Lady Daniel.

L.U. Students Dominate Design Competition

Three first year Laurentian University Engineering students came out winners in the SilverScreen Student Design Competition. Daniel Hurtubise, of Sudbury, was the winner of the first place for his 3D-model of a Shimano fishing reel. Second place went to Patrick Cyr and Richard Lamoureux, both of Rayside-Balfour, for their 3D-model of a Jeep-Y-J.

Daniel Hurtubise was awarded \$1,000 (U.S.) for his high-quality drawing, while Patrick Cyr and Richard Lamoureux will split \$500 (U.S.). The three were students of Mr. Serge Clément, Technologist, at Laurentian's School of Engineering.

This 3D CAD design comeld this Spring by Schroff Development Corporation of Kansas, United States, attracted entries from over 30 Canadian and American colleges and universities.

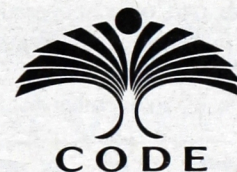
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PUBLIC EVENTS

The Sociology and Anthropology Students Association wants you... there are still some positions on our executive which need to be filled. If you would be interested in becoming part of our executive council or just want our list of events, talk to us on Clubs day, or call J. Porter at 522-2211. We look forward to meeting you!

The Laurentian University Women's Centre/Centre des femmes de l'Université Laurentienne would like to announce our new location, L233, in the Student Centre. If you are interested in volunteering at the centre or would like to drop in and relax in our lounge, we look forward to seeing you! If you would like more information please call 675-1151 ext. 2151.

There will be an open meeting for all those who want to smash the Reform Party today (Sept. 15) at 6:30 pm in Room 221 of the Student Centre

The Healthy Body Image Interagency Committee presents:
FREEDOM FUTURE GENERATIONS: HEALTHY BODY IMAGE FOR OURSELVES AND OUR CHILDREN

A public forum presented by Carla Rice, Consultant, Regional Women's Health Centre, Body Image Project, Toronto

7:30 pm - 8:30 pm, Thursday September 29, 1994 in the Cavern, Science North (free parking)
Cost: \$5.00 for general public, Free for Science North members. Registration not required.
For more information, call Julia Maynard at the Nutrition Promotion Division, Sudbury District Health Unit at 522-9200.

Laurentian Karate Club-Goju-Kai

Traditional Japanese Karate (hard/soft)

Tuesdays, Thursdays from 5:45pm to 7:00 pm and

Sundays from 10:00am to 12:00pm.

Classes begin September 8th (you can join at any time)

at the Alphone Raymond Building. Classes are open to all.

Fees are \$15.00/month or \$40.00/semester. For more information, contact Craig at 523-2785 or the Physical Education Services office at extension 1001/1002.

Public events are free. Deadline for submission is Fridays at 4:30pm.
We reserve the right to modify information submitted if needed.

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INTERNATIONAL EMPLOYMENT - Make up to \$2,000 - \$4,000+/mo. teaching basic conversational English abroad. Japan, Taiwan, and South Korea. Many employers provide room & board + other benefits. No teaching background or Asian languages required. For more information call: (206) 632-1146 ext. J40271.

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Book Reviews

Paul Loewenberg
Entertainment Editor

These three Little Red Books are from the Arsenal Pulp Press in Vancouver. They are books of quotes from people, famous or normal, on varying subjects. These three tackle the reform party, rock-n-roll and gay love. The point is that we can read and form our thoughts and opinions about people and subjects based on their own words. Let's examine them one at a time.

The Little Reform Book. The gospel according to Preston Manning & the Reform Party.

Rumour has it that this party is full of "racist loonies", they want to keep all of the women in the home, they don't care about Quebec, and they want to shred our social safety net. The only way to find out if this is true is to read the words of the grand poohbah, himself. Check out some rhymes:

-On where the problem isn't going to be coming from: "The problem's not going to come from evangelical, fundamentalist Christianity...in Canada, you have to be more concerned about secular fundamentalist feminism and a certain strain of ideological environmentalism." -Preston Manning
-On Making Immigrants feel at Home: "Under a reform party government, refugees would not be entitled to all of the provisions of the Charter just because they managed to get their foot on Canadian soil." -Preston Man-

ning

That's a piece of the book. There are also many quotes from other party members, party critics, etc. to fill in more of the blanks left in Manning's verse. This little book was compiled by Christopher Gudgeon, a Toronto-based

roes, hey, and even some truth!

"I went into the closet and said 'I'm gonna kill myself.' There was chlorine bleach and I said 'nah, that's gonna taste bad' So I took the Pledge. All I ended up doing was farting furniture polish." -Billy Joel.

"Most of these young bands did not have to break the paths that D.O.A. and Black Flag did, where you would play and go to the club owner, say, 'Can we have our money?' and he would hold a billy club and say, 'Let's fight for it.'" -Henry Rollins

"I don't know anything about music, in my line you don't have to." -Elvis Presley

Oh yeah, now I see why people like Elvis and Billy Joel. Because they're sheep? Check out the insights into the king, the biz, the drugs, the politics, the cash, etc.

writer, and Mark Leiren-Young, a journalist and playwright, also half of a satirical comedy duo, Local Anxiety.

The Little Black Leather Book on Rock-n-Roll

Tons of quotes that make all of your favourite artists look like real dorks and all of my favourite punk rock stars look like the gods they are. This one was compiled by Mike from the band, **Hard Rock Miners**, and Lisa Marr from the ever popular cub. They are part of a cooperative of writers involved in the music biz called **Divine Laboratories**. Check out some of your embarrassing he-

The Little Lavender book- On the love that once dared not speak its name.

A collection of quotes on gay love, homosexuality, bisexuality, lesbianism, feminism, etc. Every redneck, homophobe should be forced to read something like this as an indoctrination to an open mind. These are out comments on reality as opposed to overdramatized cries of oppression that people accuse gays/lesbians/bisexuals of having. Some of your fave stars even made it into these pages. Listen to the words:

"I once went to bed with a man to see what it was like." -Winston Churchill.

"You know what they say- Every time two lesbians kiss, another

angel in Heaven gets her wings." -Roseanne Barr on "Roseanne," 1992.

"Homosexuality is God's way of ensuring that the truly gifted aren't burdened with children." -

Sam Austin.

There are some quotes here that people may spray paint on the walls. You may see some of these quotes written on bathroom stall walls. Inevitably, the slogans will be covered by homo-phobic graffiti from the nominds at this school who can't deal with the truth that people everywhere are different. Hey, chuck, I'll bet the gay community accepts you for being a redneck, meathead who

doesn't really count, so why don't you accept the gay community as being here to stay, proud, and human, just like everyone else!

That's the spiel for these three little red books. If you are interested in finding them, most bookstores will be able to order them through General Publishing, or you can order from Arsenal Pulp Press, 100-1062 Homer Street, Vancouver, B.C. V6B-2W9, Canada. The books are \$4.95 each. If none of these subjects particularly interested you, then you just wait because they will be putting out books on Elvis and Money in the fall.

Tea Party Makes Surprise Appearance at Townehouse

Paul Loewenberg
Entertainment Editor

school teacher **Darren Foy**, the guys blazed through some classics like **Hendrix's 'Hey Joe'**, **Led Zeppe-lin's 'Dazed and Confused'** and some blues standards.

Hey, it's actual music news! Friday night, after their concert at Cambrian college, members of the **Tea Party** made their way over to the Townehouse Tavern to shoot some pool and catch last call. The crowd was pleasantly surprised when, after local band **Wreck Beach** left the stage at 1:15am, the singer-guitarist and bass player from the Tea Party picked up instruments on the stage. Backed by local drummer/

The Tea Party has played at the Townehouse five times in the past three years, but since the release of the video for 'Save Me', they have moved on to bigger venues. They certainly enjoyed coming back to an intimate setting like the Townehouse. It's nice to see that some bands don't forget where they came from. They are certainly the groups that deserve all of the success that they achieve.

What's going on!!

This week on the off campus music scene.

Friday, Sept 16th- Townehouse-Nowhere Blossoms w/ **Bo Bo Irish** - cover N/A

Saturday, Sept. 17th- Townehouse-Lost and Profound-cover N/A

Sun., Sept. 18th-Townehouse- **Gandharvas**-all ages 6-9:00pm - Licensed show 9-1:00 -cover.

-Backstreet- **Pure** - All ages show, cover at the door.

Monday, Sept. 19th- Townehouse- **Alive!** -Kiss tribute band-cover at the door.

Wednesday, Sept. 21st- Townehouse- **Satanatras**- Toronto's best live band! cover N/A

Thurs. Sept. 22nd- Townehouse- **Greyound Tragedy**- one of Edmonton's finest. cover N/A.

Fri. Sept 23rd & 24th- Townehouse- **Bourbon Tabernacle Choir**. cover at the door.

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The Real Coolest Bands in Canada: A Weekly Column

There is sooo much great Canadian music that has never been covered in these pages. That's right!! You have been deprived of knowledge, and now it shall all end. These are the bands that you probably won't see too many videos from, unless you watch cable channels at 3:00 in the morning. These are the bands that you're kid will get into as they rebel against the conservativeness that you have fallen into after you graduate from school. They put out classic records and do more touring than most of the creampuff bands that tour universities in September and October put together. Most of them don't give a shit if you like them or not because they know that their fans are people with enough brains to seek out independent recordings and can actually read far enough in an article to see that they have been in the news all along, just usually shoved to the end of the piece because petty journalists don't understand. Here it goes, read if you know how.

Propagandhi Winnipeg's punk machine. The only Canadian band signed to the best label in the world, Fat Wreck Chords. Propagandhi's 1993 album, *How To Clean Everything*, has become a cult favourite with punks in nearly every corner of the country. They are one of the more bitter bands around that plays new school punk. It's kind of a relief in

ers. Seeing them don their Jerseys for the second encore is like watching a scene from Slapshot or watching the Flyers and Bruins circa '73-'74. The Hanson's are a non-stop board-slammin', cross-checkin', puck rockin' goon squad. I highly recommend that any hockey player worth his/her salt go out and pick up *Johnny Hanson Presents: Puck Rock Vol. 1*.



that people who want to express their bitterness through their music collection don't have to buy really stupid stuff like *Dayglo Abortions* in order to think that they are rebels. Now they can buy Propagandhi and anything from their labelmates; *NoFX*, *Lagwagon*, *Face to Face*, *No Use for A Name*, *Rancid* and stick their middle fingers out at people with cool words in mind and more thoughtful and artfully crafted punk rock music. Also available is a 7" record called, *How to clean a couple of things*.

Propagandhi fun club P.O. Box 3, Winnipeg, Manitoba, R3M 3S3, Canaduh.

Fat Wreck Chords. P.O. Box 460144, San Francisco, Ca, 94146

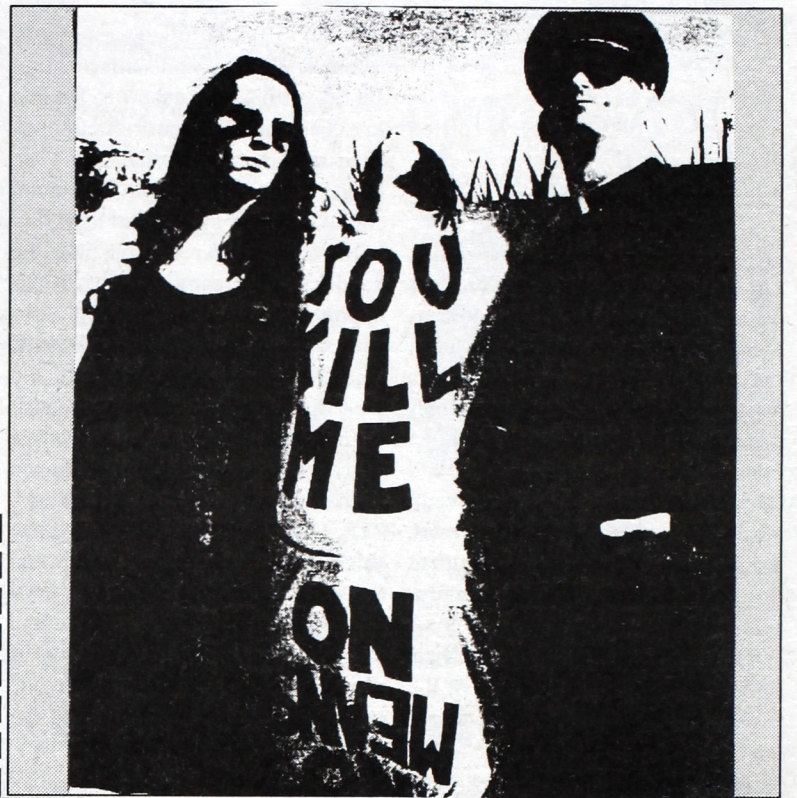
NoMeansNo/ Hanson Brothers Canada's granddaddies of punk. Rob Wright is pushing 40, brother John is around 30, but they have no equals in strength of voice, aggressiveness of music, talent, lyrical invention, etc. I saw them at the Palladium with 1800 other kind folks in April. What a brilliant show. The repertoire included music from all of their 9 albums as NoMeansNo. One of the most amazing things about this band is their alter egos, The Hanson Brothers.

Hanson, A.K.A. new NoMeansNo guitar player. Rob and John have both played and or produced on many of the SBG tracks. Rob and John have also been fairly involved with *Itch* as players, and with many others bands as producers (e.g. *Mary, D.O.A.*).

You can find most of their albums at Records on Wheels here in town, or you can order them. Some of their stuff is distributed directly through Cargo, but it might be faster and cheaper to order directly from Wrong or Alternative Tentacles in San Francisco.

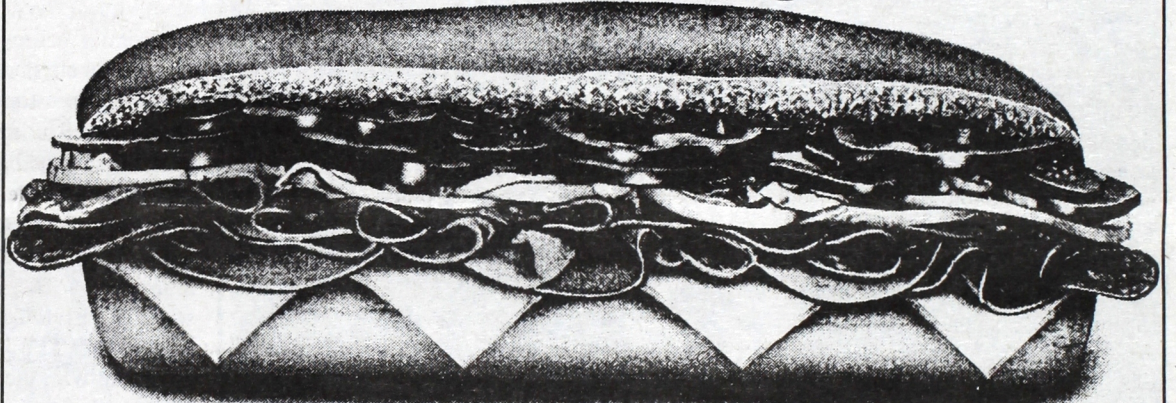
Wrong Records. P.O. Box 3243, Vancouver, B.C.

Alternative Tentacles Records. P.O. Box 419092, San Francisco, CA, 94141



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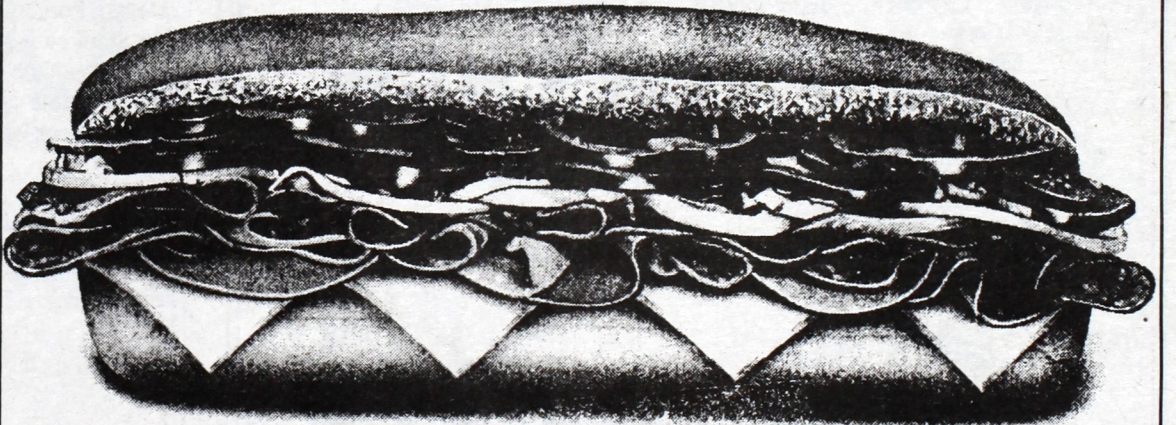


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Friday Sept. 23rd and
Saturday Sept. 24th 1994
11 a.m. to 7 p.m.
Regent and Paris (4 corners)



* Second footlong sub must be of equal or lesser price.
Not good in combination with any other offer.

*** Offer good only for Sept. 23 and 24 1994 (from 11 a.m. to 7 p.m.)

Finite Winter

by Sean Clark
Camera Guy

If the S.G.A. is going to continue to produce concerts to end off Frosh Week, it will have to consider changing the name. The audience at this year's music fest was anything but endless, and the weather proved to be far from what most consider to be summer. This year's attendance for the evening long event, while it matched last year's crowd, was less than impressive for a student body of this size, and the temperature, while it only dropped to 4°C, left music lovers huddled in blankets and winter jackets by the end of the night.

The event kicked off with an impressive performance by the Philosopher Kings which was followed by the heavy alterna-

tive sound of Big Sugar. Lowest of the Low followed up with the lead singer putting on a tribute to the late Kurt Cobain as they performed songs such as "Eternal Fatalist" and "The Dogs of February". The Watchmen came on to usher in the darkness, and with it, the cold. By the time the headline band came on, there was enough of a chill in the night air to send steam billowing off the head of Geoffrey Kelly. The Spirit of the West did their best to warm the spirit of the crowd, if not its collective body, as they charged the audience with hits such as "Home For a Rest", "The Old Sod", "Political" and "Save this House". Lead singer, John Mann had even less tolerance for crowd surfing than did the stage crew and security personnel, offering to personally lay the boots to anyone caught sailing across the top of the dancing crowd.

Despite the warm hearts and warm humor of the evening's performers, the



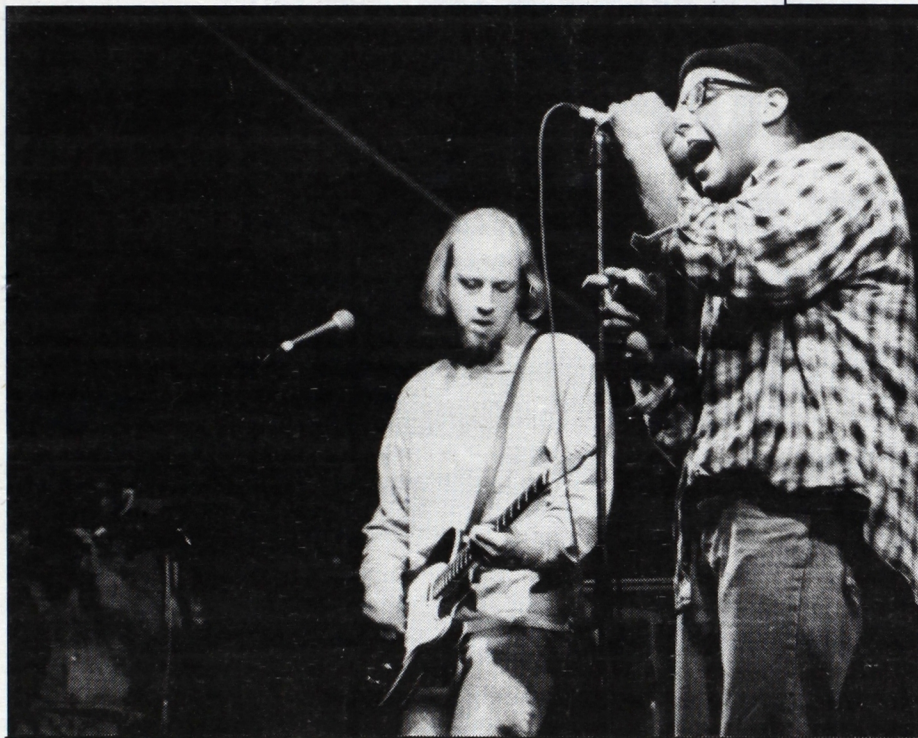
The Watchmen

Photo by Séan Clark

chill of the night began driving off the faithful crowd the minute that Spirit of the West left the stage. By the time the traditional fireworks display was over, the only patrons left in the stadium were those who were too drunk to notice the cold, let alone abandon a half finished beer.

Despite the poor turn out and even less appropriate weather, the S.G.A. certainly deserves credit for a well organized and very entertaining event. I only hope that attendance picks up for next year's concert before our Student's Association decides that the meagre turn outs aren't bringing in enough cash to foot the bill for big name bands and we are forced to say goodbye to summer in the company of the Joe Blo Garbage Can Quartet.

**ENDLESS
SUMMER**



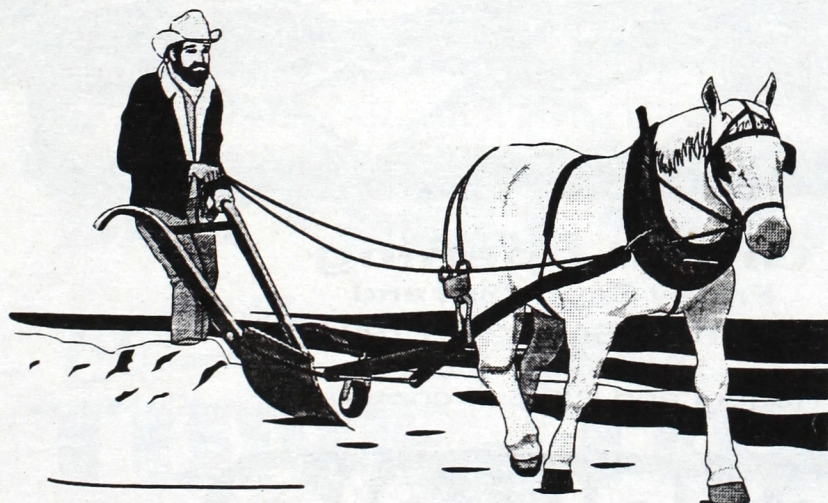
Lowest Of The Low

Photo by Séan Clark

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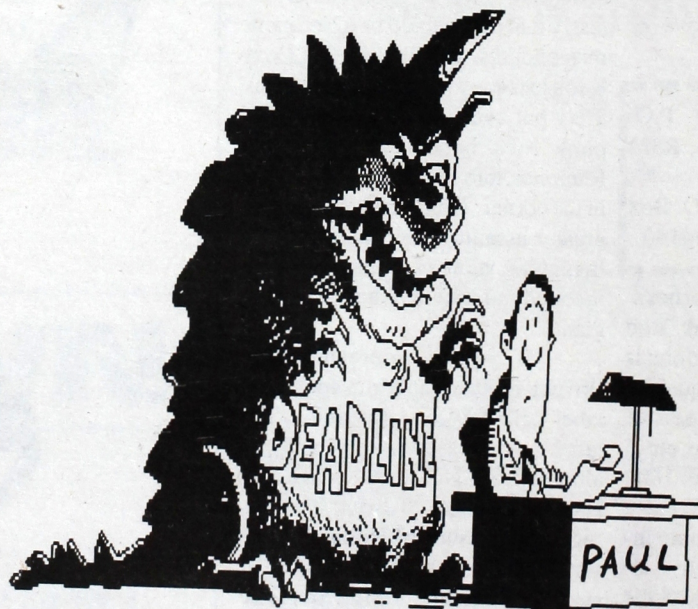
Sept, 16, 17, 18 at 1:00 pm

Thorneloe Theatre Lab

The Figgs - Lo-fi at Society High. BMG Music

Pop album of the year. Right up there in the running with Green Day's *Dookie*. The Figgs are from somewhere in the United States and this is their debut album for Imago (same label as that Rollins fella). They have another album out from a couple of years back, but it was poorly distributed and I can't tell you how to get a hold of it. That doesn't matter though. Your ears will ring with joy if you buy this new album. Total pop sensibility. The back cover is a recreation of the back cover of The Knack's 1979 classic, *Get the Knack* (featuring the smashes Good Girls Don't and My Sharona!). The Figgs sound like Elvis Costello singing with The Jam in 1978, but with the addition of 16 years of wisdom and production technology. Standout tracks include, My Favourite Shirt (included on this year's *Tune in, Turn on, Bug out!* Compilation from CFLR), Step Back Let's go Pop, Ginger, Jump Start, etc. My favourite new album for the fall. Available at cool record stores everywhere.

P.



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REVIEWS

Nowhere Blossoms-*Charm*-Indie At Townehouse: Friday, Sept 16th.

Another band from Edmonton! Wait, did you know that there are bands in Edmonton? Well, hey, Edmonton's got one of the more thriving music scenes in Canada at the moment. The **Nowhere Blossoms** have been around for a few years now. They have put out two CD's and two tapes of original stuff, plus they have toured the country several times. Their music is straight-ahead, fun, rock & roll, with a bit of rockabilly and showbiz mixed in. In their last two performances here in Sudbury, they have performed amphetamine fueled versions of Ma-

donna songs and a cover of **Doctor and the Medics** 'Spirit in the Sky' (which was a cover in itself). Don't worry though, I think they do those songs just because, sometimes, it's fun to sing cheese.

Nowhere Blossoms most recent album, *Charm*, was released independently this year to critical acclaim. It's got thirteen well crafted songs, which they will sell to you for the low, low price of about twelve bucks. The artwork is high quality (singer-guitarist Dave is a graphic artist), as is the sound of the album which was produced and engineered by **Dean McElwain**. Go out and see them, you won't regret it! If there is a cover, it will only be about \$2.00. Bargain price, fun time, good band, Townehouse, Friday Sept. 16th. Oh Yeah! A band called **Bo Bo Irish** should be opening up. Oh yeah, one more thing. Nowhere Blossoms' *Charm* is number 5 on the CFLR chart right now. If you want to hear them before you go and see them, call 673-6538 and ask for it.



Noah Fence, *Turfed*. Independent.

This is an 8 song tape that I picked up during my last visit to Rotate This! in Toronto. It's a nice little glimpse into the future of Toronto-area punk rock (well, sort of Toronto, these boys hang their skateboards in Orangeville). Produced by Mark Gibson from **Trigger Happy**, *Turfed* is the new school of punk rock. It's all the fault of the **Descendents**, who started this whole thing, and **NoFX** who took the new school into the nineties. There's songs about skating, drinking beer, a cool cover of **Bryan Adams**' classic, Summer of '69, hardcore, weird TV samples in between songs. At points, the band hits a stride and gets into the fast lane with really old **7 Seconds**, the rest is just plain good. Production is clear but this is still very independent (Photocopied liner notes, hand drawings, typesetting). A good purchase. When a band like **Trigger Happy** breaks the punk rock scene open in Toronto, chances are, **Noah Fence** will be following close behind.

Noah Fence c/o *Scotty*, 64 Madison Ave., Orangeville, Ont. L9W-1S4.



Nerdy Girl, s/t, Musk Rat Productions.

This is the first offering from Cecil, the former singer for Montreal punk rock band **Bite**. **Nerdy Girl** is a six song cassette with Cecil's voice and the single guitar of friend Gordon. The immediate thought would be to compare to **Mecca Normal**, but Cecil is more minimalist, coming off more like an early-era **Billy Bragg** with a broken, confused heart. Gordon guitar occasionally resembles some of the work of Bragg as well, but for the most part, these are quiet, original, well written, well arranged songs.

Nerdy Girl passed through Sudbury last month, opening at the Townehouse for Vic and the Meat Kings. Their performance is entrancing. All I have to say is that it's one thing to get up on stage with a big loud rock band, but to get up there with one quiet guitar in the background takes a helluva lot more guts. You got nothing to hide behind but the truth. I love the tape.

nerdy girl P.O. box 42061, Montreal PQ, H2W 2T3



P.

The Monoxides, *Stuck in the basement 2*. Superbob Records.

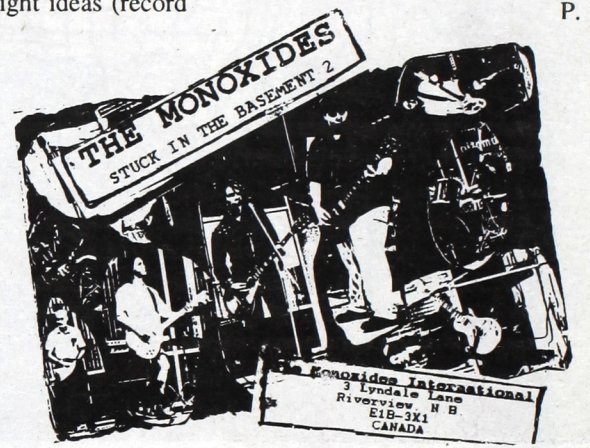
Here's a late model **Mudhoney** with some early-**Black Sabbath** riffage thrown into the stew. **The Monoxides** come from a place called Riverview, New Brunswick, somewhere in the vicinity of Moncton. Four songs on the tape, done on an 8-track recorder. It's not bad for a bunch of kids. The recording is definitely lo-fi, however, this was produced for their mini-tour, to raise a bit more gas money. The guys also have a 7" record out, which you

will find it in stores here. The Monoxides are a band with potential. They've got the right ideas (record and tour), the next step is the maturing process that a band goes through on the road. The coolest thing about this band is that their dad drove them on tour, even to Sudbury!

The Monoxides Interna-

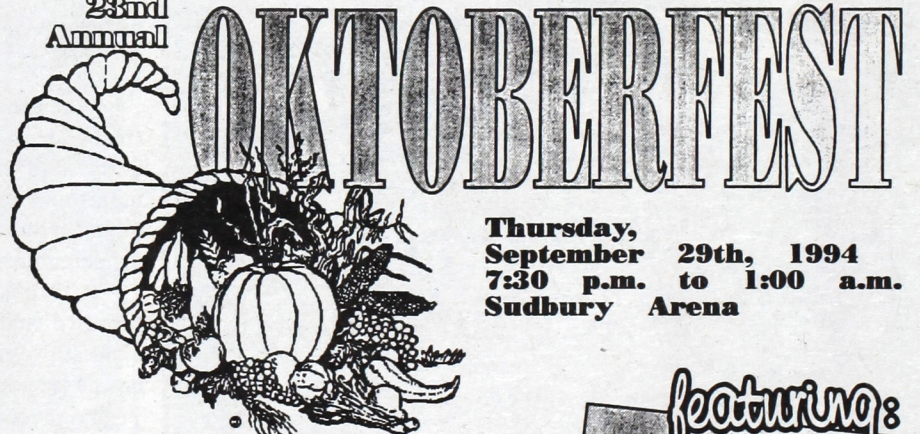
tional, 3 Lyndale Lane, Riverview, N.B. E1B-3X1.

P.



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CFLR CHART TITLE

Based on airplay on requests, these are the albums played most often on CFLR 106.7 Cable FM, your campus radio station. If you would like to hear any of these albums or any other modern music, call the request line at 673-6538. If you are interested in volunteering, drop in to CFLR, in the first portable, across from the arts building.

CFLR CHART FOR THE WEEK OF SEPTEMBER 5, 1994					
TW	LW	#WKS	ARTIST	TITLE	DIST/LABEL
1	1	4	*Sloan	Twice Removed	MCA
2	4	5	*Jale	Dream Cake	Dennon
3	6	4	*Various Artists	Edmonton Produce	GPB
4	14	2	Luscious Jackson	Natural Ingredients	Polygram
5	17	3	*Nowhere Blossoms	Charm	What Gives
6	2	3	Sebadoh	Bake Sale	Subpop/Denon
7	3	3	*Adam West	Brunswick Hotel	DROG
8	8	8	Offspring	Smash	Cargo
9	10	2	*Various Artists	On The Road in NYC	Raw Energy
10	9	2	Consolidated	Business of Punishment	Polygram
11	11	2	*Headcramp	Mind-blowing Beef-fest	Spe Indie CD
12	13	7	Pansy Division	Defflowered	Lookout
13	2	18	Public Enemy	Muse Sick-n-Hour	Polygram
14	15	15	*Punch Buggy	All Night Christian Rollersk	En Guard Recol
15	16	9	*Grasshopper	Stereovision	Happy Kid
16	19	3	*Tristan Psionic	Feves: The Sounds of	Sonic Unyon
17	21	4	Downset	S/T	Poly
18	24	6	*Treble Charger	NC17	Sonic Unyon
19	5	4	*Various Artists	Borrowed Tunes: Tribute To	Sony
20	7	5	Smears	Love Is Fer Suckers	Cargo
21	22	3	*Blanky	Apple of My Eye 7"	Green Pepper
22	20	7	Killing Joke	Millenium	BMG
23	23	2	Various Artists	Jabberjaw Compilation	Attic
24	-	re	Campervan/Cracker	The Virgin Years	Virgin/EMI

*Denotes Canadian Artists

LE PASSÉ, LES AÎNÉS ET VOUS

Pierre J. Perreault

Journaliste

Depuis une vingtaine d'années au Canada, on constate un renouvellement de la science folklorique. La science folklorique permet de prendre connaissance du savoir du Canada français. Depuis une dizaine d'années, tant en Europe qu'en Amérique, la recherche des médicaments populaires s'est orientée vers un renouvellement de

l'usage des végétaux dans la médecine populaire. On croit, avec raison d'ailleurs, que les personnes âgées détiennent un savoir et une expérience de la médecine populaire et de la vie d'autrefois, qui valent la peine d'être captés, conservés et diffusés. Nous devrions utiliser ce savoir pour améliorer notre vie quotidienne. Le savoir et l'expérience d'autrefois ne sont pas des choses réservées au folkloriste, mais bien à nous tous.

Lors d'un interview pour un cours de folklore cette été, j'ai appris énormément de mon histoire comme Canadien-français. J'ai rencontré plusieurs aînés pour discuter de la médecine

populaire et de l'utilisation du feu par rapport à la vie domestique et à l'habitation d'autrefois. J'ai cru, avant les interviews, que je m'ennuierai; mais à ma grande surprise c'était intéressant. Leurs histoires, mais surtout leurs vécus m'ont énormément intéressés.

J'ai appris des aînés des moyens de me guérir de plusieurs maux quotidiens. De certains aînés, j'ai appris comment la vie était autrefois, comment difficile c'était. Ces hommes et ces femmes d'autrefois, mais maintenant âgées, étaient plus fort que nous. Ils savent se protéger, se nourrir, vivre et surtout travailler. La plupart d'eux avaient appris de leurs parents, qui avaient à leur tour appris de leurs parents. Il m'étonne de voir qu'ils connaissent plusieurs choses, encore de nos jours. Malheureusement, la plupart à l'exception de certains, n'ont pas eu la chance de passé cette information et ce savoir à leurs enfants et leurs grands enfants.



Deux des personnes âgées, que j'ai rencontré étaient mes parents. Pendant ma jeunesse, j'avais toujours cru qu'ils étaient moins instruit que moi. Mais maintenant je réalise mon erreur flagrant. Même s'ils n'avaient pas eu

beaucoup d'éducation formelle, ils demeurent beaucoup plus préparés pour la vie que certains jeune. Je constate, que si nous avions le savoir qu'ils ont, et que l'on retournait dans le passé, nous ne pourrions pas survivre longtemps.

Au aînés, je vous dis merci! À mes homologues, je vous encourage de prendre des cours de folklore mais surtout assisez-vous avec vos grand parents et demandez-les de la vie d'autrefois!



LA RUÉE VERS L'OR

L'aide financière noyée par les étudiants

Carine Schlup
Journaliste

Jeudi le 8 septembre il était risqué de mentionner le dicton: L'argent ne fait pas le bonheur. A moins que vous soyez suicidaire et que vous préférez vivre dangereusement.

En observant la longue queue formée d'étudiant de première année espérant ramasser leur RAFEO devant le bureau de l'aide financière, j'étais bien contente de ne plus devoir passer à travers ce processus. Il faut admettre que l'aide financière est bien mieux située que deux années précédentes et que les étudiants ont un meilleur accès à leur bureau. Et pourtant le monde se plaint encore.

Ce monde se reconstitue surtout d'étudiant de première année. Les premiers années se plaignent de devoir attendre si longtemps et parfois même de se faire renvoyer. Certaines personnes se demandent maintenant: Combien de temps doivent-ils vraiment attendre? Disons simplement que jeudi, une attente d'une heure était garantie! On a

pourtant bien mentionné aux étudiants qu'ils n'avaient pas besoin de ramasser leur RAFEO la journée même. Mais les étudiants n'ont guère abandonné leur position en ligne. Chose pas compréhensible pour certains! Et pourtant peut-on les blâmer? Plusieurs d'entre eux viennent de l'extérieure, et on besoin de l'argent pour payer leur loyer.

Certains étudiants se sont frustrés, d'autres ont fait des rencontres et certains ne se sont pas trop inquiétés de l'attente. On voyait des chaises, qui étaient situées devant le logement hors campus, bouger jusqu'à l'aide financière. Pour passer le temps on se racontait des histoires, on se plaignait, on lisait ou on jouait aux cartes.

On dirait presque que cela est la semaine d'orientation que l'université réserve aux nouveaux venus. Pour tous les premières années: je suis d'accord que cette petite fenêtre de réception devrait être agrandie mais ne vous en faites pas, l'année prochaine pourrait être la même chose si vous vous y prenez trop tard.



LA SECTION FRANÇAISE

N'aboyez pas à la claire de lune personne vous écoutera.



Prenez le bon pas attaquez Lambda.

Pour de plus amples renseignements contactez-nous au 673-6548

ANNONCES PUBLIQUES

Le Centre des femmes de l'Université Laurentienne voudrait annoncer leur nouvel placement dans le local L 233, dans le centre étudiant. Si vous aimeriez vous porter volontaire ou si vous désirez seulement nous visiter et vous détendre dans notre salon, nous allons être heureuses de vous voir. Pour de plus amples renseignements contactez-nous au 675-1151 poste 2151

**Annonces publiques sont gratuites.
Date de tombée pour annonces sont les vendredis à 16h30.**

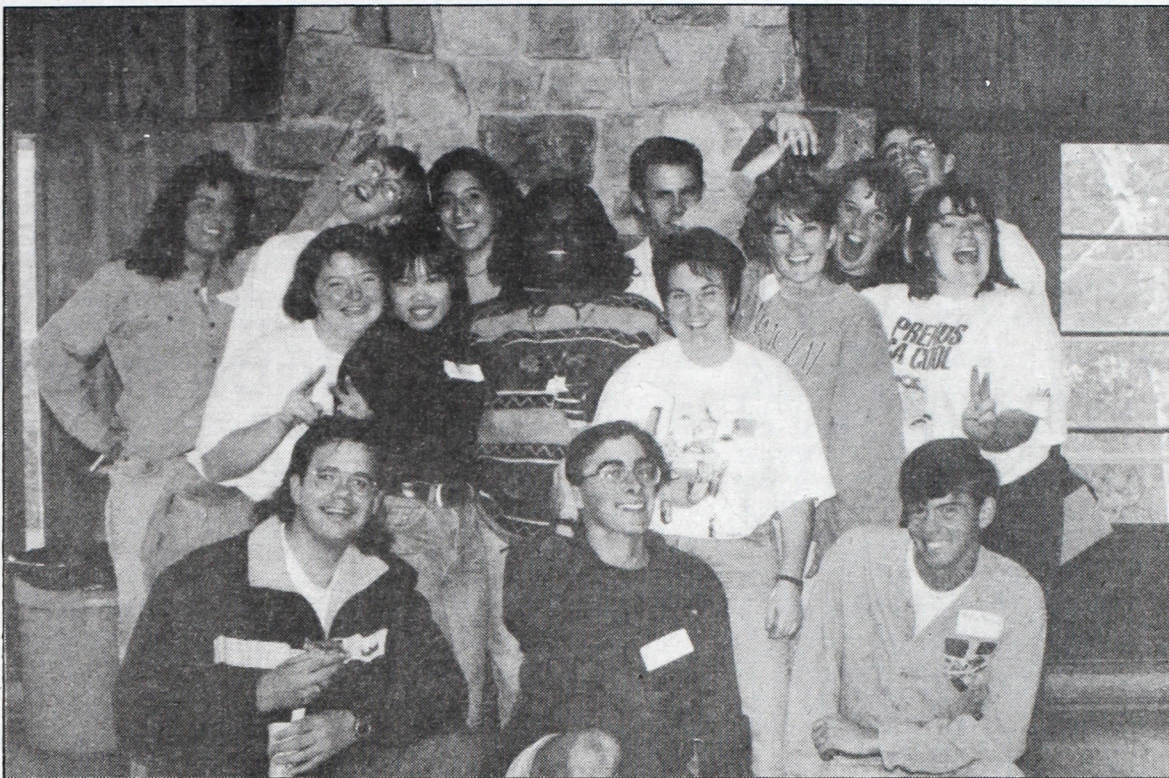
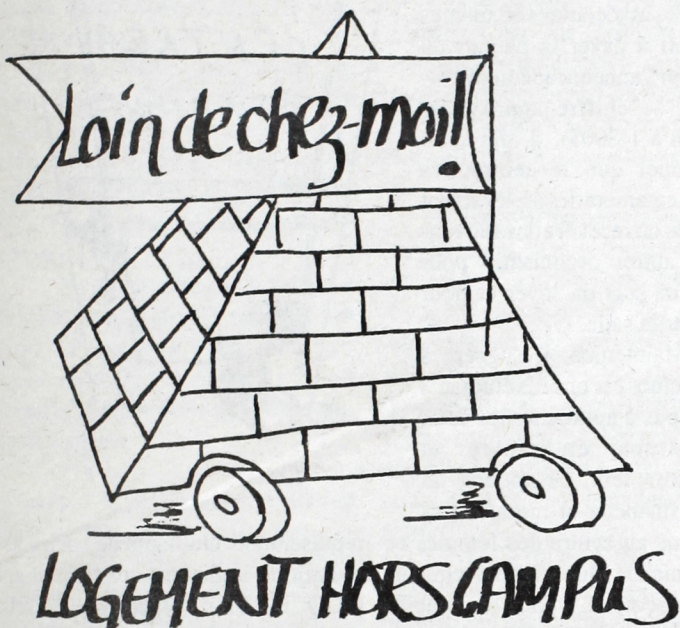
LE LOGEMENT HORS CAMPUS

Samedi dernier, le 10 septembre, le Service du logement hors campus de la Laurentienne (SLHCL) organisa sa première fête des chasseresses et chasseurs au chalet Robertson. Cette réunion a permis aux participant-e-s des activités de la Chasse au logement de se rencontrer et de partager leurs expériences. Le SLHCL félicite les gagnantes des deux billets du concert "Endless Summer", soit Donna Davis et Natasha Bunting et remercie l'AEF, l'AGE, les Services aux étudiants et le Directeur des Services pour leurs contributions.

Le SLHCL a travaillé fort

pendant l'été pour aider tous les étudiant-e-s demeurant hors campus. Une des activités mise sur pied fut la Chasse au logement. Des ateliers étaient offerts en soirée et furent suivis d'appels téléphoniques le lendemain matin. Plusieurs étudiant-e-s et parents ont beaucoup apprécié les activités ainsi que les bénévoles enthousiastes.

Le personnel du SLHCL, Jocelyne Côté et Carine Schlup, vous souhaitent la bienvenue à Sudbury et à la Laurentienne. Le bureau sera ouvert pendant l'année soit de 8 h 30 à 16 h 30 du lundi au jeudi et de 10 h 30 à 16 h 30 les vendredis.



Et voici le brave petit groupe: Michelle Pelley; Leanne Sutherland; Jackie Vega; Sheldon Willard; Doris Chartrand; Marcel Rouleau; Manon Rousseau; Jocelyne Côté; Natasha Bunting; Dona David; Theresa Morcell; Carine Schlup; Jason Osburne; Kevin Forman; et Bryan Rivard
Photo par Pierre Perreault

Ici vous pouvez admirer toutes les personnes qui essaient de se faire passer pour des pros. Comme vous pouvez le constater sur cette photo, nous sommes plus qualifiés à regarder le jeu que de vraiment le jouer.

Maman regarde comme le ballon est beau!

Photo par Pierre Perreault



"Non je ne veux pas que tu partes!"
La personne avec le grand sourire est naturellement Jocelyne Côté, agente du logement hors campus.
Photo par Pierre Perreault



"OK on ne se connaît pas! On va juste finir ce stupid jeu puis ensuite on fait comme si rien ne s'est passé. Allez encore un petit coup et on se débarrasse de ce fichu ballon."

Bryan Rivard et Michelle Pelley paraissent bien plus gênés que sur cette photo!

Photo par Jocelyne Côté



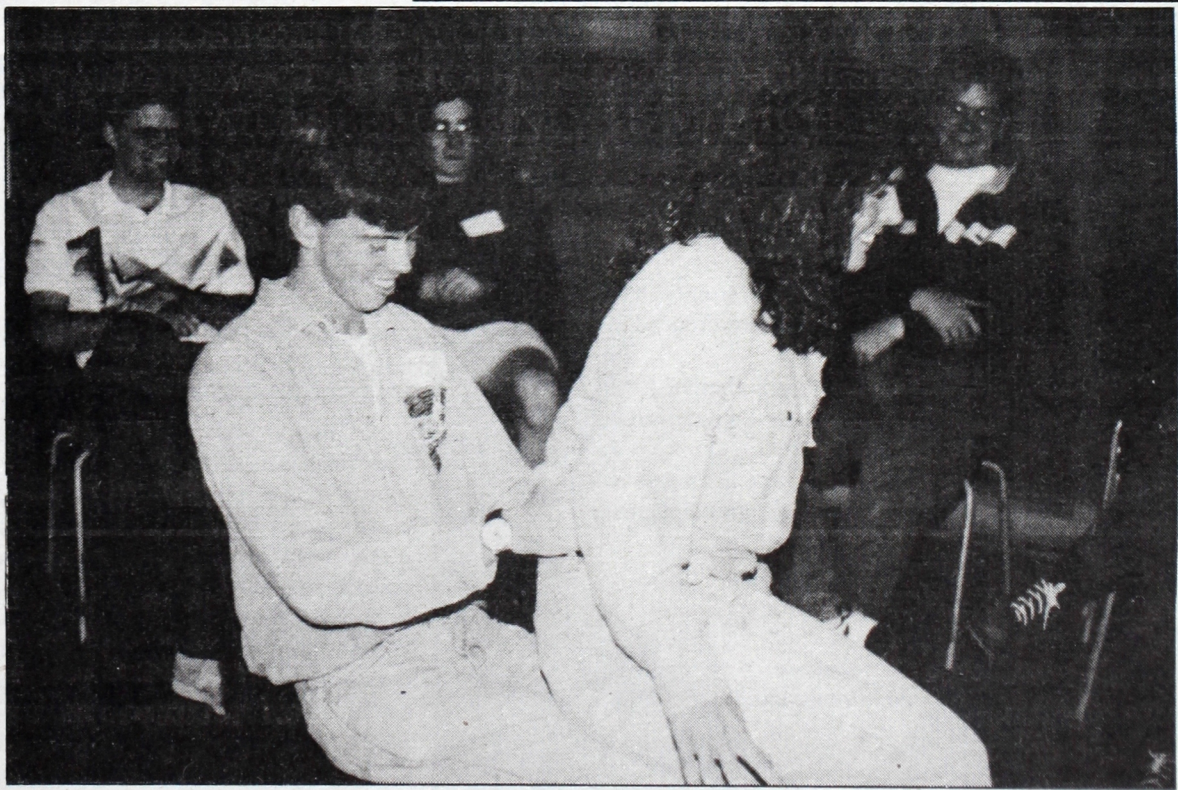
"Le monde est tellement gentil ici!" Dona David ne peut pas encore s'habituer à la Laurentienne.

Attention nous ne sommes pas tous des anneaux!

Photo par Jocelyne Côté



Pour admirer le restant des photos de cette superbe journée adressez-vous à Jocelyne Côté au logement hors campus. Je suis sûre que vous savez où se situe le bureau!!!



Les soirées-galas d'ouverture et de clôture de cinéfest 1994

Sudbury - Bruce McDonald, un des principaux réalisateurs canadiens (Roadkill et Highway 61), sera présent lors de la projection de son tout dernier long métrage, **Dance Me Outside**, dans le cadre de la première soirée-gala de Cinéfest le

man Jewson est le producteur exécutif de Dance me Outside. Le film est inspiré du livre de W.P. Kinsella

Dans la réserve amérindienne de Kidabaneses, l'herbe sacrée et le groupe rock Metalica se côtoient, Silas Crow, un adolescent laconique et farceur, son meilleur ami, l'apprenti malotru Frank Fencepost et sa copine, la très volontaire Sadie Maracle, traînent ensemble, rêvent, parlent cru et se comportent comme des adolescents que nous avons tous été et que nous souhaitons redevenir. Silas, alors âgé de 18 ans, est le narrateur du film. Il se penche sur deux week-ends - à un intervalle d'un an - au cours desquels leur vie a basculé de l'insouciance à la maturité. Amour, politique, meurtre,

dans le cadre de la soirée-gala de clôture le dimanche 25 septembre à 19h.

Ce premier long métrage de Richard Lewis raconte l'histoire d'une vedette de rock'n'roll épuisée qui reprend contact avec les réalités du quotidien grâce à un jeune homme qui passe le plus clair de son temps sur la rue. Ce dernier donnera au musicien l'inspiration nécessaire pour

terminer son oeuvre maîtresse, une symphonie pour les baleines. Whale Music a été tourné à Vancouver et met en vedette Maury Chaykin (Dances With Wolves. The Adjuster) et Cyndy Preston (The Black Fox).

Cette soirée-gala de clôture est commanditée par TV Ontario et Vlacom Canada.

Après la projection de Whale Music, Cinéfest fera la distribution

de ses prix, dont les catégories sont les suivantes: meilleur film ontarien (MCTV), meilleur film canadien (Vlacom Canada), meilleur film étranger (TV Ontario) et meilleur court métrage (Office national du film).

Les billets pour les soirées-galas sont en vente au coût de 8\$ par film ou en livrets de quatre (un billet pour chaque soirée) au coût de 28 \$.



jeudi 22 septembre à 19h au Grand Theatre. Les scénaristes Don McKellar et John Fritzell, de même que le co-producteur Brian Dennis, seront eux aussi présents.

Le réalisateur canadien Nor-

magie...

Cette soirée-gala d'ouverture est commanditée par le Sudbury Metro Centre et les marchands du centre-ville.

Whale Music sera projeté

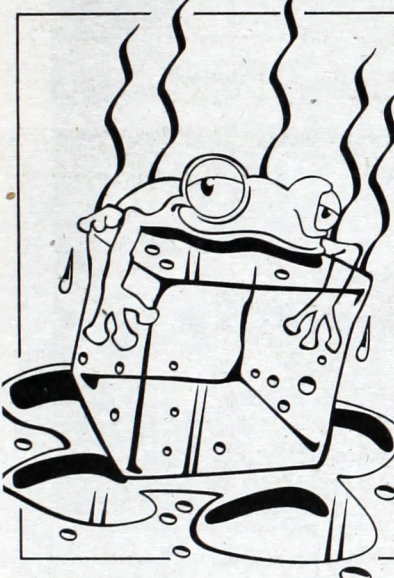
On le revivrait avec plaisir

semaine d'orientation.

Mannon Rousseau animatrice-socioculturelle de l'AEF, est très satisfaite de la semaine d'orientation. Elle mentionne qu'elle organiserait une autre semaine d'orientation sans hésiter un instant.

Elle trouve aussi que les étudiant-e-s de première année sont un peu gênés au début mais qu'ils s'ajustent très vite. Avec enthousiasme elle raconte: "Même si mercredi était un peu plus calme que le restant de la semaine, le rendement étaient en général très positif. Les nouveaux sont prêts à tout essayer. Ils se lancent dans les activités. C'est super!"

Par rapport à l'année passée, l'AEF a augmenté de 30-50 nouveaux étudiants de première année. Il y a aussi des nouveaux visages à l'entre-deux, ce qui est très encourageant pour l'équipe de l'AEF. Un bon début pour une année à venir!



Carine Schlup

Journaliste

Une autre année s'annonce! Les anciens prétendent qu'on est capable de prédire comment l'année scolaire se déroulera d'après la

Clubs rejetés par centre étudiant

par Marcel Rouleau

Directeur des finances

Le Centre des femmes ouvrira ses portes bientôt dans leur nouveau local, soit la salle L233 dans le Centre étudiant, ou se situait auparavant le magasin du coin et Kampus Kuts.

Cependant, mes commentaires ne sont pas pour supporter ou abaisser le centre des femmes, mais plutôt pour discuter du processus qui a été utilisé par le CGCE (Comité du gérance du centre étudiant) pour accueillir le centre des femmes.

Le centre des femmes a ouvert leur portes sur campus pour la première fois au mois de mai 1994 dans la salle L227 (salle de conférence) du centre étudiant. Cet endroit leur a été donné temporairement pour les mois d'été. Pendant l'été, lorsque la plupart des étudiants ne sont pas sur campus, le centre des femmes a circulé une pétition pour qu'elles puissent occuper un espace en permanence dans le centre étudiant. Pendant une réunion du CGCE, le comité a approuvé la demande du centre des femmes pour un espace et les lui ont remis la salle L233 pour l'année scolaire 1994-95.

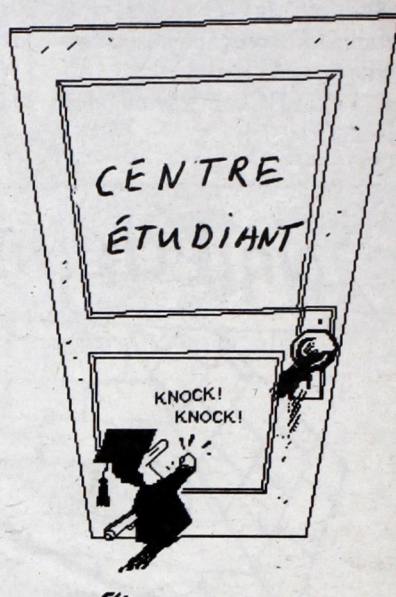
Pour expliquer l'histoire de cette salle, la salle L233, depuis la construction du centre étudiant, était désignée comme une salle à louer pour encourager les entreprises locales ou des entreprises étudiantes à s'établir sur campus pour mieux desservir la population étudiante. Pour occuper la salle avec une entreprise, un loyer serait demandé et serait payé au CGCE.

Maintenant que le centre des femmes occupe cette dans le centre

étudiant, elles devront trouver de l'argent pour payer le loyer qui est demandé pour occuper l'espace L233. Donc, pendant réunion du CGCE, les associations étudiantes ont offert à payer la plupart du loyer pour l'année académique 94-95 (qui se chiffre approximativement à 1 800\$). Il faut aussi mentionner que le centre des femmes entamera des prélèvements des fonds ou recevra des subventions d'autres organismes pour payer une part du loyer et pour ameubler la salle.

Maintenant, je suggère à tous les clubs et conseils étudiants sur campus à approcher les deux associations étudiantes et démontrer leur désaccord de l'appui financier et moral qu'ils ont donné au centre des femmes et leur demandé que chaque club et conseil reçoit un appui semblable. Les raisons pour ces demandes sont que la majorité des clubs et conseils se sont établis sur campus pour plusieurs années jusqu'à date et ils représentent et méritent un pourcentage plus élevé de la population étudiante que le centre des femmes. Et je suis sûr qu'aucun club ou conseil sur campus a reçu autant d'appui financier et moral pendant leur débuts en comparaison au centre des femmes (qui ont reçu une salle temporaire dans le centre étudiant pendant l'été, elles ont reçu une salle très visible dans le centre étudiant pendant une année académique et elles reçoivent un appui financier et morale du CGCE et des associations étudiantes).

Pour terminer, j'espère que ce dévoilement incitera les clubs et conseils étudiants à visiter leurs



représentants étudiants des deux associations étudiantes qui siègent sur le CGCE. Aussi, j'espère que les clubs et les représentants étudiants discuteront des décisions qui ont été prises pendant l'été et des plans des associations à traiter les clubs et conseils de la même façon que le centre des femmes; soit une salle pour chaque club et conseils étudiants, des subventions supplémentaires et une meilleure communications entre tous les locataires du centre étudiant (associations étudiantes, journaux étudiants, radio universitaire, clubs et autres groupes) concernant des décisions qui affectera l'utilisation de l'espace dans le centre étudiant.

N.B. Même le bureau du logement hors-campus, qui déservait la majorité des étudiants hors-campus (soit plus de 75% de la population étudiante) était nié l'utilisation de l'espace L233 comme local permanent (sans loyer).

La Sortie

gais et lesbiennes de la Laurentienne) est sur campus.

SAGA offre plusieurs services aux communautés gai et lesbienne de Sudbury et de la Laurentienne. Elle offre des services telles que l'information pour l'acceptation de soi, des ressources matérielles, des ressources politiques et sociales en Ontario, des danses et bien d'autres activités sociales.

Sur campus, il existe AGLL qui offrent des services éducationnels et sociaux. Elle est toute jeune, seulement deux ans. Elle offre aux étudiants et étudiantes de la Laurentienne la possibilité de rencontrer plusieurs d'autres étudiants gais et lesbiennes. Actuellement, l'association oeuvre à établir une ligne téléphonique et une adresse postale pour offrir aux membres de l'information au sujet des rencontres, des réunions et des activités. Le numéro de téléphone et l'adresse d'AGLL suivra dans les semaines à venir et imprimé parmi les pages de la section

française du Lambda.

Toutes les réunions, les rencontres, et les activités se déroulent dans l'anonymat les plus discrets. Les réunions ou les activités peuvent consister à aller prendre un café à la cafétéria ou se réunir pour aller au bar gai. L'Association offre des rencontres en groupe ou individuel pour planifier une activité ou simplement pour jaser.

Si vous avez besoin de jaser avec quelqu'un, n'oubliez pas que nous sommes là pour vous. Si vous êtes pris de panique, ont comprend vos inquiétudes et vos craintes. N'oubliez surtout pas, on vous accepte et on vous COMPREND!

Pour communiqué par écrit à SAGA vous n'avez qu'à l'envoyer au C. P. 1092, Station B, Sudbury, Ontario. P3E 4S6 et pour AGLL vous pouvez l'envoyer Boîte ?, Centre étudiant, Université Laurentienne, P3E 2C6. Enfin, n'oubliez pas de lire le Lambda pour de plus amples renseignements.



par Danaca

Bien... Vous y êtes! Vous avez finalement arrivé à la grande ville. Vous y êtes... seul! Vous n'avez plus à jouer de jeu. Vous n'avez plus à faire un cinéma! Vous vous dites gai, lesbienne ou bisexuelle et vous voulez rencontrer des vôtres! À Sudbury nous avons deux organisations gai et lesbienne. L'une est hors-campus, elle s'agit de SAGA (Sudbury All Gay Alliance) et l'autre AGLL (Association des

Poème

Terre
la bijou

par inconnu

Je le regarde dans les yeux froidement
Il supporte mon regard sans broncher

Il regrette déjà peut-être d'avoir cherché à m'aider
Je dois le quitter avant qu'il réussisse à me mettre en colère.

Quoi faire pour remplir le vide des temps mort
Il faut défendre les vides de nos palpitements

Ma chair se creuse
Pris de vertige

Ou est-ce
de la vengeance?

Poème

Poème

Blood Sweat and Tears

by Alex McGregor
Contributor

Peter Williams of CBC Morning North (99.9 FM) on your dial dedicated "Blood, Sweat and Tears" to this year's version of the Soccer Vees. That is exactly what the appreciative spectator got at the Soccer Field on Saturday.

Your young Vees (Ten newcomers, count 'em) were understandably nervous when they faced the mighty Ravens of Carleton. Last year, the Ravens handed the Vees a humiliating defeat in front of our home fans. This year, the well-disciplined, tough Ravens came in with the same idea.

Well, caw, caw, you crows from Ottawa. The young nervous Vees gave what can only be described as a gutsy performance in handing the Ravens a 3-1 shellacking (OK Frosh, you can call it a beating).

From goalie John LeRoux (just back from his tour with Second City) to rookie sensations Ricky James and Gary Tennant (Brandon's youngest brother), the guys did Laurentian proud.

Carleton plays soccer British-style - belt the opposition and the ball. This makes for boring soccer - but also made for Carleton's defeat. Our new captains Dave "Celtic Rules" MacDonald and Rob "A.C. Milan Forever" Sabidin were so tough on defence that they gobbled up every long ball that the Ravens could hatch. (Are Ravens hatched or spawned or bifurcated?)

Then our forwards and midfield started clicking. A brilliant

passing play was in the net and Carleton netminder Steve "I hate Laurentian" Ball was in a panic.

The same brilliant combination let loose Ricky "Where the Hell is Antigua" James. Our darling rookie somehow squeezed the rotund sphere into the near post and balled Steve Ball one more time. Ricky did a lovely dance - a combination of a Cape Breton Reel and an ancient Afro-Caribbean victory waltz. In any case, the crowd and Coach Greg "Napoleon" Zorbas were seen and heard to applaud our great new student from Hamilton.

That ought to have been all she wrote - but the Carleton terrors came back after a series of horrendous calls from North Bay's referee. A cheap free kick - a mess up in the wall and bang the Ravens were flying.

"Enuff of the nonsense," quoth Gary Tennant. "Those cheeky Ravens are smellin' fowl. They have laid enough poop on us." Coolly, young Gary chipped the ball over Ball who was seen to bawl - while the crowd chanted Bowel. Greg "Napoleon" Zorbas ceased to berate his mild mannered and inoffensive manager and said, "That is what Napoleon did at Austerlitz."

That's all she wrote. Wee Jason "I'm an Ontario Scholar" Zorbas raced in and chased the Ravens. Ryan "I'm from Niagara Falls" cracked a few balls. Nick Gagatsis astonished the manager by playing superbly. Adrian "The Croatian Falcon" Bubalo gave an incredible performance for his debut with the Vees. Pawell "Prince" Hoppe proved that he is

more than just a pretty Polish sausage. Mike "Yup, I'm from Niagara Falls, too" Durante was a mite over-anxious but showed that he is going to be a star in OUAA competition when he learns to relax and appreciate the fine manager he has. Errol White ran a few million miles. Last but by no means least, we have James "Rangers Rule" McLaren. James gave Laurentian and the fans the type of performance that coaches dream of. Steady, dominating, quick and always a threat, James is Voyageur through and blue and gold.

The game showed that the Vees have a lot of work to do - but with "Blood, Sweat and Tears" and the Sudbury blue collar work ethic, who knows what dreams may come when we have shuffled off the Ravens' coil.

This weekend, your young Vees travel to York and Toronto for another test of Voyageur spirit. It's a grand old team....



Photo - Lambda Archives

Presenting your 1994-1995 Soccer Vees

No	Name	Position
	Adrian Bubalo	Midfielder
11	Michael Durante	Striker
13	Ryan Foss	Defence
6	Nick Gagatsis	Striker
4	Mark Hamilton	Defence
12	Pawel Hoppe	Striker
16	Ricky James	Midfield
	Jimmy Kafetzis	
1	Jonathan LeRoux	Goal
2	Daniel Matthews	Fullback
9	David McDonald	Midfield
8	James McLaren	Striker
	Dale Nichiporik	
5	Roberto Sabadin	Defender
10	George Sarakinis	Striker
17	Gary Tennant	Midfield
7	Errol White	Fullback
15	Jason Zorbas	Striker

Coach: Greg Zorbas
Manager: Alex McGregor
Trainer: Wendy Hampson

Lambda's the one for all the scores and schedules of our varsity teams.

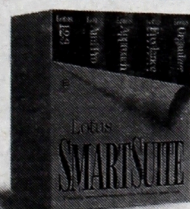
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O.U.A.A. UPDATE

O.U.A.A. ATHLETE OF THE WEEK

Bill Kubas, a quarterback with the Laurier Golden Hawks football team, is the O.U.A.A. athlete of the week. The 24 year old, 5th year arts student from Brampton completed 22 of 39 passes for 367 yards and 2 touchdowns as the Golden Hawks defeated the York Yeomen 42-23 at Seagram Stadium.

SOCCER RESULTS

Sept. 10	Laurentian 3	Carleton 1
	Brock 5	Laurier 0
	McMaster 5	Windsor 0
Sept. 11	Guelph 4	Windsor 0
	Brock 1	McMaster 0

FOOTBALL RESULTS

Sept. 10	Windsor 20	McMaster 15
	Toronto 17	Guelph 10
	Western 28	Waterloo 18
	Laurier 42	York 23

Tradition is the theme for the 1994 Laurentian Soccer Voyageurs.

This year Professor Zorbas is celebrating 25 years as Head Coach of the Voyageurs. In that quarter of a century Greg has built up a tradition of soccer excellence in this province second to none. Commenting on his twenty-five years of service, Coach Zorbas stated, "Twenty-five years—that is longer than they give axe murderers." In addition to this great tradition, Greg is carrying on another family tradition. Son, Jason Zorbas, an Ontario scholar and stand-out for last year's Lo-Ellen Knights, hopes to be the second member of the legendary Zorbas family to wear the blue and gold. Jason recently scored nine goals in one tournament for the Sudbury representative team, and is aiming to crack the Vees lineup as a

striker.

Another tradition is being carried on in the forward line. Returnee and top scorer in last year's O.U.A.A. East, George Sarakinis, is returning from a successful season with Hamilton's Pan-Hellenic. George is being joined in the forward line by Niagara Falls' Mike Durante. Hamilton and Laurentian have a long standing tradition of co-operation.

In the midfield another family tradition is being carried on. Hamilton's Gary Tennant will be the third member of the Tennant family to crack the Vees lineup. Gary's brothers, Brandon and David Tennant, helped the Vees to three championships in their stints with the team. Another rookie is Ricky James from the Ontario Provincial team who will partner Dave MacDonald in what is shaping up to be a powerful midfield. Adding to the smiles on Coach Zorbas' face is the return of James

McLaren. Vees fans grew to love James in his four years at Laurentian. James is returning for his fifth year in order to complete some unfinished academic business. James said, "The O.U.A.A. gives us five years—so why not take them?"

On defense the Vees have several veterans back, including Rob Sabidin from the Richmond Hill Kicks, Dan (Danny Boy) Mathews from Dublin Republic of Ireland and Sarnia. Dan will team up with Nick Gagatsis and Marc Hamilton to make up a typical tough Vees defense. In goal Greg is counting heavily on John Leroux—no relation to the star of Saturday Night Live but still effective.

After a convincing win over Carleton last Saturday, the Vees are heading to Hogtown to take on York and Toronto.



by Dan Scott
Sports Editor

It was while I was watching the Laurentian Soccer Vees kick some Carleton butt this weekend that I asked myself "What is it that drives varsity players to do what they do?" Being a philosophical chap, I took it upon myself to try and answer that question.

Let's not quibble here—it's no easy task to represent Laurentian as a varsity athlete. I make a pathetic attempt every couple of days to jog around the circuit, a habit which is generally followed by a couple of hours of wheezing and whining. Our Voyageurs are scheduled into sometimes torturous routines that can last the entirety of the school year. They rarely complain. They sacrifice weekends, pub nights, and hours of sleep to attain greater levels of fitness and skill at their chosen sport.

Such dedication hardly seems sane. In the world of professional sports, there can be huge financial incentives for players. In the United States, college athletes receive scholarships for their athletic skills. Yet,

despite the lack of monetary motivation, the Canadian varsity scene is very much alive and well. There are athletes at Laurentian who have turned down scholarships from the States to be a Voyageur.

If you spend much time with a team, you quickly appreciate how much of a bond exists between the players. That special team feeling creates a family-like atmosphere for students who are, especially at Laurentian, often a long way from home. The process of following the same schedule, going through the same grueling workouts, and sharing the pleasures of victory and the pain of defeat can create extremely solid friendships.

A big reason, and you can see it in all of our university teams, is

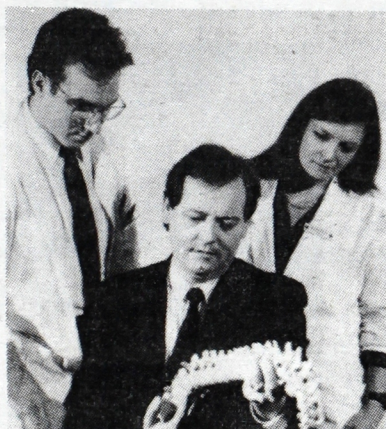
pride. Pride in representing Laurentian University to the rest of Canada—and occasionally beyond. Pride in their individual achievements, yes, but much more a matter of pride in their collective achievements on behalf of Laurentian. Let's face it, folks—good old L.U. has a lingering undeserved stigma attached to it. Our varsity teams are definitely doing their part to wipe that underachiever stigma away. We have teams with dynasties of winning traditions. We have Olympic class athletes. We have athletes with the biggest hearts in the world. We have pride.

I guess that's why I've taken this position as Sports Editor at Lambda. I feel that all of the athletes deserve recognition for their special contributions to our university, and I want to ensure that they receive it. If you want to help me by writing articles or taking photographs, you can call me at the office at 673-6548. If not, the least that our Vees deserve is a good vocal crowd. Get out and support your Vees as much as possible—they're out there busting their butts for you.

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Varsity Athletes: They Must Be Mad

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Vee Line

Soccer Vees Open on A High Note

The Laurentian Voyageurs Men's soccer team opened its 1994-95 season with an impressive 3-1 victory over the Carleton Ravens. George Sarakinis started the ball rolling with a goal early in the first half.

Substitute Ricky James then increased Laurentian's lead to 2 goals with a goal late in the half. The Vees continued the pressure in the second half and were rewarded with a late goal by Gary Tennant. The Voyageurs travel to Toronto next weekend for games versus York University and the University of Toronto on Saturday and Sunday respectively.

Intramural Officials Needed

Ron Larwood is seeking employees to work as officials (major and minor) for the intramural program. If any of the sports listed below interest you, please send your application/resume to Ron Larwood, Chairman of Physical Education, Physical Education Services.

Basketball
Tues&Thurs. Sept 29 - Dec. 1/94

Belly Flop Competition
Sunday evenings January 22/95

Hockey (certification - level 2 and up)
Oct. 16 - Mar 15

Innertube Waterpolo
Sat. & Sun. Days Feb. 4 & 5 /95

*Slo-pitch
Sat. & Sun. Days Sept. 17&18, 24&25

Snow Football
Tues. ,Thurs. nights Jan 14&15, Feb 11&12

Soccer
Tues. & Thurs. nights Jan 5 to Feb 2/95

*Ultimate Frisbee
Mon to Thurs 4-6pm Sept 12 to 23/95

Volleyball
Tues & Thurs nights Feb 7 to March 23/95

*These sports are most urgent!

Training will be provided where necessary.
Qualified personnel preferred.

Wealth of Medals For Sweetnam

Laurentian swimmer Nancy Sweetnam did extremely well at the Commonwealth Games held recently in Victoria, B.C.. Nancy's coach, Dr. Jenő Tihanyi, said that he was "delighted" with the silver and bronze medals Sweetnam picked up in the 400 meter and 200 meter individual medleys, and was looking forward to her performance at the World Championships in Rome at the beginning of this week.

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